

# AEROSOL - (R)EVOLUTION

- FROM THE *whitels lips* (ASSESSED *aj*)  
(*PHASE TWO*)

*PHASE:* As a tradition "writing" (what those who did it have always referred to it<sup>as</sup> from "dayone") has adorned NYC's halls, walls, subways and it's system since the 70's. Its initial function was to adapt a name and possibly a number (for sequence of origin, like I or II, street #, building # or simply as an accomodation) & write it as many times as possible in as many places you could. At first "getting up" was the sole objective, from "Dri-marker" markings to paint, to larger markers, & larger signatures to 'masterpieces' which eventually developed into an unprecedented language, "spoken" in the underground. Looped, arrowed & wildstyle letters were the first styles that signified a detachment from "modern day" language, unconsciously writers of the early era set a stage for a foundation of style that eventually took what was considered wild & made it even wilder... as far as style goes... it all began here in NYC. You've got to understand that what is now seen as traditional was unreadable then. That's why being and coming from that "whole school" my attitude and understanding of it is a lot more focused & more deliberate and so its imperative to surpass whatever was done b/4. Thats the only way the art progresses. Its been overlooked that playing on letter and word is the most creative & intriguing aspect of Aerosol Culture, reconstructing their format and function is in a class by itself. No pseudo intellectual art critic can come close to critiquing it. Its evident that they don't even understand it or where its coming from. Its not 2000 years old so conventional standards are not applicable. In creating it, we set our own standards,



a standard that cannot be ignored. Schmidlapp (editor of the original Aerosol Newsletter IGT) "Dutifully, I'm inclined to absorb everything & take nothing for granted, opening my eyes to all aspects of this phenomenon. You have to get hip, not until you learn from it can you really reflect on it. On individual levels one develops ways of rendering words, that although the next writer may not be able to "decipher it", there's that "7th sense" that can relate to it and what makes it work. We're like a circle of phonetic architects with a new breed of complex architecture. Vulcan: "I concentrate on doin' shit different everytime I paint. Decipherability is not a factor. Takin' it to the extreme in the most out-rageous way I can, that's for me what styles all about". <sup>PHASE 1</sup> "Style" is an aspect of Aerosol culture that can not be addressed with "bombing", "tagging" or other components. Yet they're all thrown into one barrel and stamped with a label, when it's diversity demands separate forums. The kids have got to know & realize theres solid substance to this "movement". It's culture, their culture and whoever can't come to grips with that well that's their problem. But it is ludicrous to simply acknowledge the so called documentation of this culture by virtually the same sources that have thru out history distorted, painted & depicted pictures of it's view from "their view"...

Once you realize that they have ill concern for the facts unless you're a sellout or a fool you're going to question their analysis of the state of your state... even disavow it.

Vulcan: "People need to see this all from our eyes <sup>AND</sup> with projects like <sup>"STAY UP"</sup> ~~walls of fame~~ <sup>3rd</sup> (about Aerosol culture), I hope that I can finally depict the reality of this from the right perspective."

<sup>PHASE 2</sup> It's a case of everybody but the rightbody tellin the story. Some-  
one who's at a distance evaluating or validating something



I'm engulfed in 24-7, as if I am not capable of doing so?... I don't buy it. It's high time we dismissed these infantile paperback assumptions & dramatizations of the truth and reassessed our efforts. From a technical but realistic angle in all actuality we've ultimately destroyed & reconstructed a language & created our own. Done: " I just ignore all the nonsense, don't acknowledge "them" or it. I paint for those who can appreciate it. As far as style goes you can do a million straight or readable letters, but that's been done, it's regression. You have to go forward and challenge yourselves to the edge."

PHASE: → This is a domain where esoteric rules and outsiders have to step completely <sup>into</sup> to truly relate with it.

Dream: "At first I didn't look at my work technically, I just did it, but once you start to see the mental and physical complexity of it... it becomes more technical for you. My best is yet to come."

PHASE: → Hardcore attitudes produce an indefinable energy that makes for what emits from the spray cans of writers who take that renegade approach to language as a visual expression. Unheralded Picassos of our time??? "Style, writing and Aerosol culture is a way of life, the breath you breathe and when it gets that deep there is nothing any fake pioneer, the powers that be, or the pawns in their game can touch you with. They know it and that's what they are afraid of. But you gotta be radical 'cause there is no other way to approach it. Me, I'm that Mau Mau, that Black Panther that's going to strike attack, dismantle and destroy any element of bullshit that's in this atmosphere. Simply put, it's my duty to be outspoken and tell it like it is.

No dreaming or fantasizing, just making the points that apparently most don't have the balls to make, line for line, stroke by stroke, and

WORDS TO THE LETTER", YA KNOW WHAT I'M SPRAYING?



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THE "NEW" TRENDS FOR "SO  
CALLED PIONEERS & REPS" OF  
AEROSOL CULTURE IS TO "STAKE  
CLAIM TO THE 70'S". IN  
OTHER WORDS "I STARTED"  
IN '74... EXAMINING THE  
FACT THAT IT WAS WITH  
CLAPN IN A RESTROOM &  
OF NO SIGNIFICANCE TO  
THE CULTURE AT THE TIME.  
EVEN YOUR "HEROES" ARE FULL  
OF SHIT BUT MUST CAN'T  
SEE PAST THEIR NAMES.. ME  
I WRECKED SHIRT FROM DAY  
ONE... AND CAN BACK IT  
UP... CAN "UPU"??

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